

Trois Duos
pour 3
Violon & Alto
par

F. A. HOFFMEISTER.

Oeuvre 65, L1

N° 1691

Prix 1 fr. 50

Ad. Offenbach & Co chez J. André

Allegro, moderato.

VIOLINO.

DUETTO I.

The musical score for Violino Duetto I, page 2, is written for two violins. The tempo is marked 'Allegro, moderato.' The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff features a fortissimo (*sfz*) dynamic. The seventh staff includes a fortissimo (*sfz*) dynamic. The eighth staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a trill (*tr*) on the first violin. The tenth staff features a fortissimo (*f*) dynamic. The eleventh staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic and a crescendo (*cres.*). The score concludes with a forte (*f*) dynamic.

VIOLINO.

5

This page of a violin score contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *dol.* (dolce) marking. It features several passages of rapid sixteenth-note runs. Dynamic markings include *f* (forte), *p* (piano), *cres.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and trills. The piece concludes with a double bar line.

VIOLINO.

Allegro.

p *f*

dol:

cres: *f* *tr*

p *f*

p *pp*

cres: *f* *man* *can*

do *dol:*

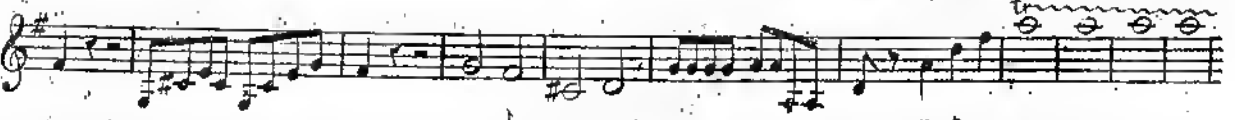
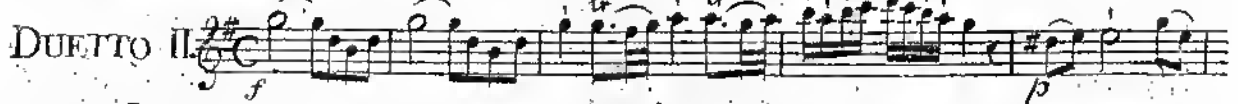
f

VIOLINO

5



Allegro.



A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *ffp* (fortissimo), *p* (piano), *f* (forte), *dol* (dolcissimo), *cres* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with trills and rapid runs. The page is numbered 6 in the top left corner and 1691 in the bottom right corner.

VIOLINO.

7

Violino musical score page 7. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The first staff contains a melodic line with a 'dol:' marking. The second staff continues the melody. The third staff features a trill ('tr') and a 'dol:' marking. The fourth staff has a trill ('tr') and a 'ff' marking. The fifth staff includes a 'cres.' marking and a 'f' marking. The sixth staff is marked 'Candabile' and contains 'sf/p' markings. The seventh staff has a 'cres.' marking and a 'f' marking. The eighth staff includes a 'dol:' marking. The ninth staff has a 'dol:' marking and a 'man:' marking. The tenth staff features 'f' and 'sf/p' markings. The eleventh staff has a 'tr' marking. The twelfth staff concludes the piece with a double bar line.

VIOLINO.

Allegretto

This page contains a single-staff musical score for Violino. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. It begins with a series of eighth and sixteenth notes, followed by a 'Fine' marking. The music continues with various rhythmic patterns, including slurs and ties. A 'dol:' (dolce) marking appears on the 7th staff, followed by the lyrics 'man can do'. A 'D.C.' (Da Capo) instruction is present on the 8th staff. The score concludes with a 'cres: f' (crescendo fortissimo) marking on the 10th staff. The page number '8' is in the top left, and 'VIOLINO.' is centered at the top.

Fine

dol:

man can do D.C.

cres: f

VIOLINO.

9

ff *Poco Adagio.* *D.C.*

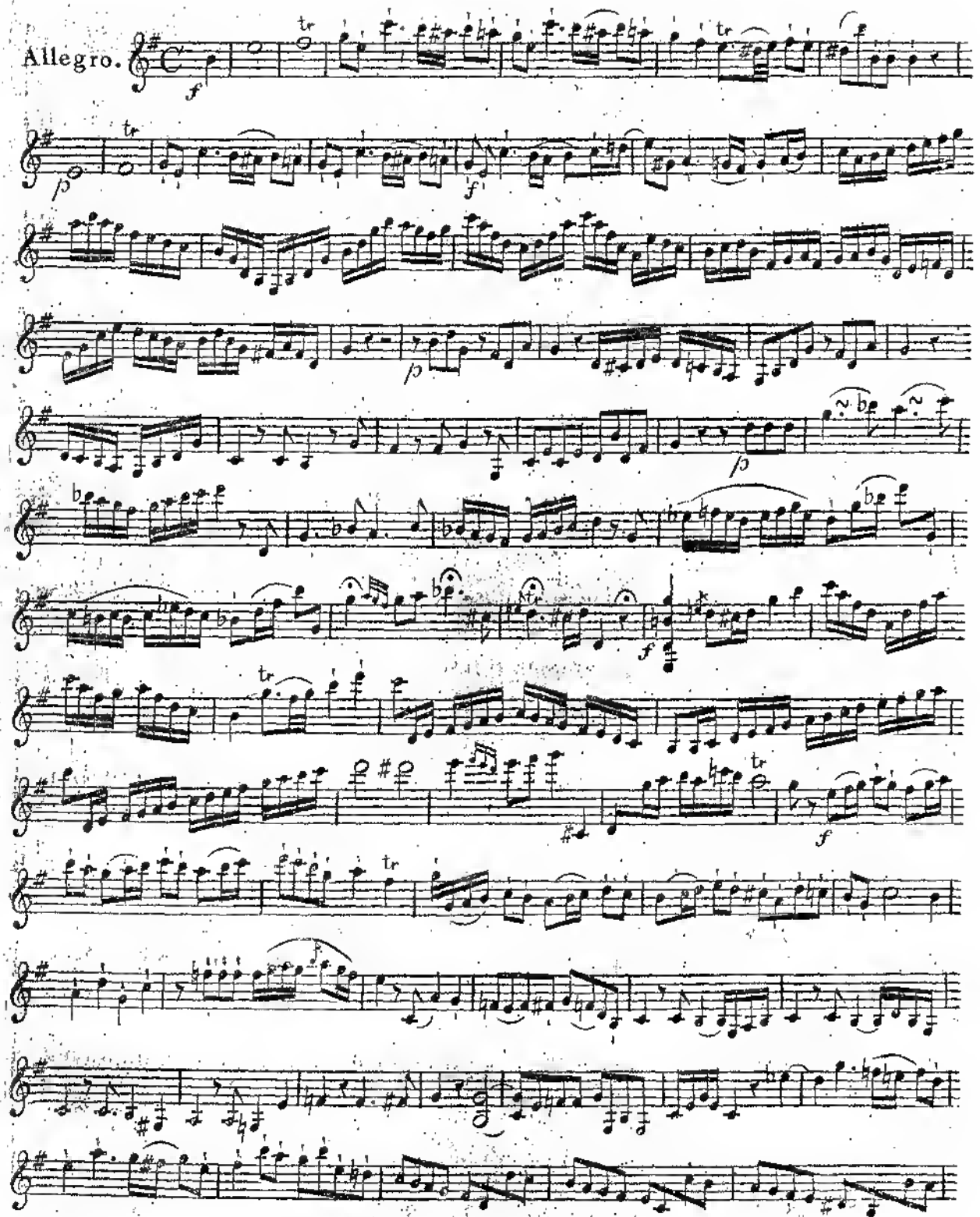
DUETTO III. *f* *sol.*

tr *sf* *sf* *p* *ff*

p *tr* *f*

p *attacca subito.*

VIOLINO.

Allegro. 

VIOLINO.

117

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *tr* (trill), *sf* (sforzando), *pp* (pianissimo), and *cres.* (crescendo). The score concludes with a double bar line on the final staff.

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VIOLA.

Allegro moderato.

DUETTO 1.

Violino I

f

p *cresc.* *f*

f

f

f

f

sf/p *sf/p*

cresc. *f*

ff

f

p

cresc. *f*

VIOLA:

3

Violin score for Viola, page 3. The score consists of 12 staves of music. The key signature has one flat (B-flat). The music is written in a single system. The score includes various dynamic markings such as *p*, *f*, *sf/p*, and crescendos (*cres:*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some rests. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLA.

Adagio.

Adagio.

p *cres:* *f* *cres:* *f* *attacca*

Allegro.

Allegro. 6/8

p *f* *p* *f* *dol* *f* *p* *pp* *cresc. f.* *ranci* *p* *f*

VIOLA.

5

The musical score is divided into two main sections. The first section is for the Viola, consisting of four staves of music. The second section is for the Duetto II, consisting of ten staves of music. The Duetto II section begins with the tempo marking 'Allegro' and the dynamic marking 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLA:

Allegro

DUETTO II

f

p

sf/p

f

p

dol:

ff

p

f

VIOLA.

This page contains the musical score for the Viola part, spanning measures 16 to 31. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The piece features a mix of eighth and sixteenth notes, often beamed together in rapid passages. A first ending bracket is visible above the eighth staff, leading to a repeat of a melodic phrase. The overall texture is dense and rhythmic.

7

A page of musical notation for a piano piece. The notation is spread across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *do: f* (dolce fortissimo). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The piece concludes with a double bar line. The word "Cantabile" is written above the sixth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLA.

Allegretto.

A musical score for Viola, marked "Allegretto." The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *fx* (fortissimo), *ff* (fortissimo), *fp* (fortissimo piano), and *sf* (sforzando). The score includes a repeat sign with first and second endings, a "D.C." (Da Capo) instruction, and a "Fine" marking. The music concludes with a final cadence.

VIOLA.

9



Allegro.

f *p* *dol.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

VIOLA.

11.

Musical score for Viola, page 11. The score consists of 14 staves of music in G major (one sharp). The dynamics and markings are as follows:
 Staff 1: *p*
 Staff 2: *f*
 Staff 3: *dol*
 Staff 4: *p*
 Staff 5: *f*
 Staff 6: *p*
 Staff 7: *f*
 Staff 8: *dol*
 Staff 9: *f*
 Staff 10: *f*
 Staff 11: *p*
 Staff 12: *f*
 Staff 13: *f*
 Staff 14: *pp*
 The score includes various musical notations such as slurs, ties, and a final double bar line at the end of the 14th staff.